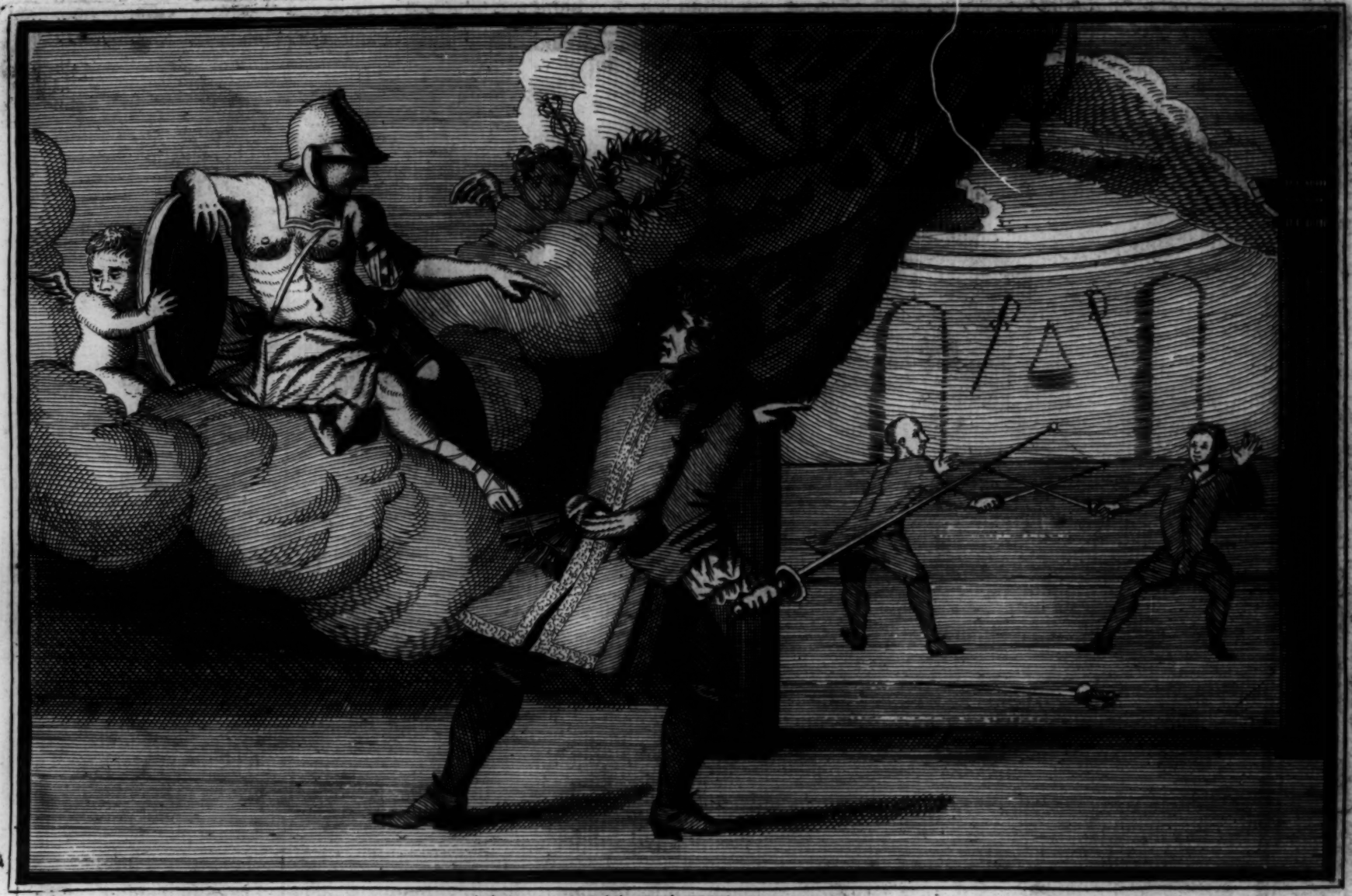
1/6



THE ART OF DEFENCE

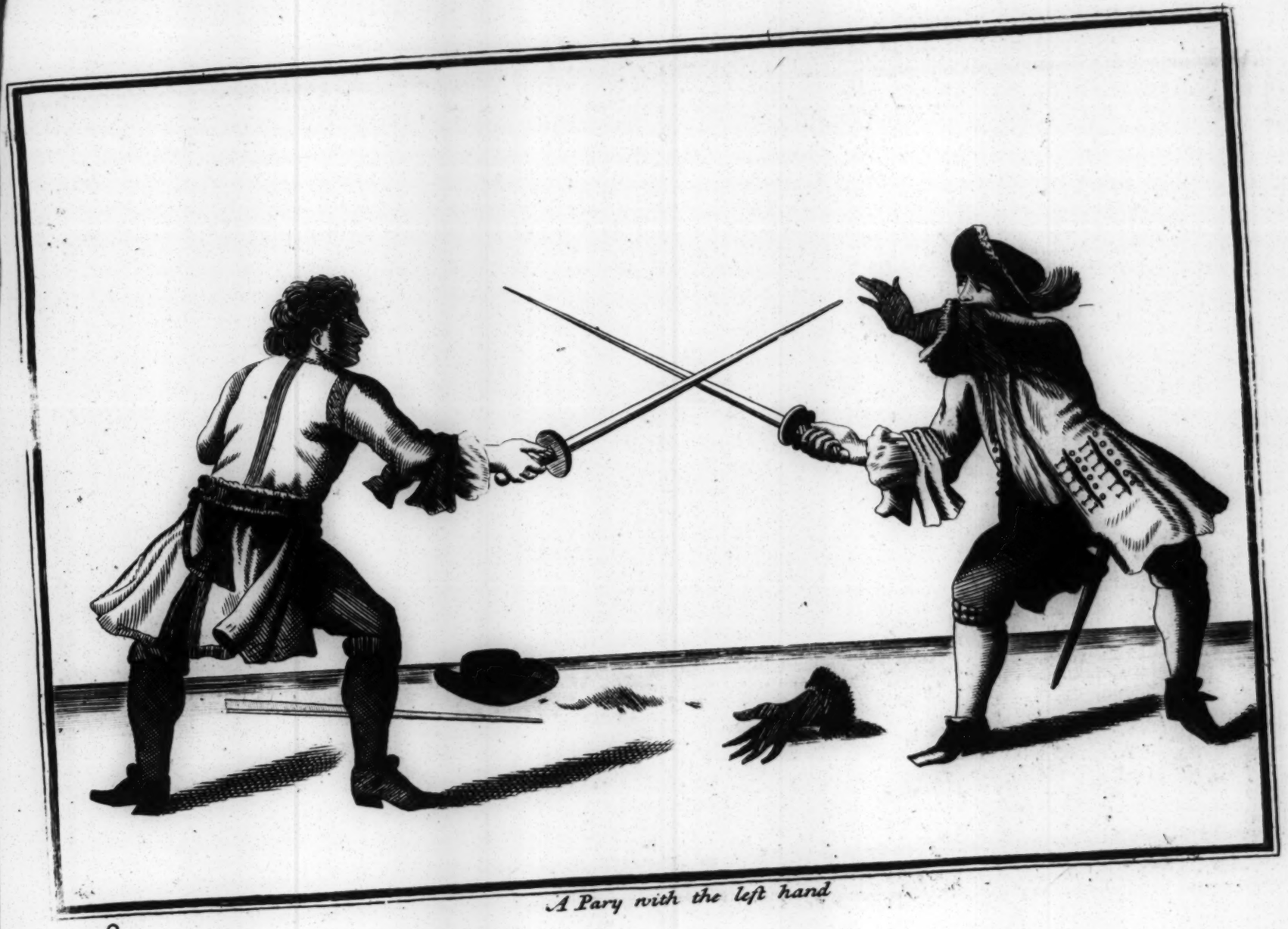
In which the several sorts of Guards, Passes, and Disarmes &c are represented by proper Figures with their respective Explications

Printed & Coulered & sold by John King *att y^e^ signe of y^e^ Globe in y^e^ Poultry*

RHODE ISLAND

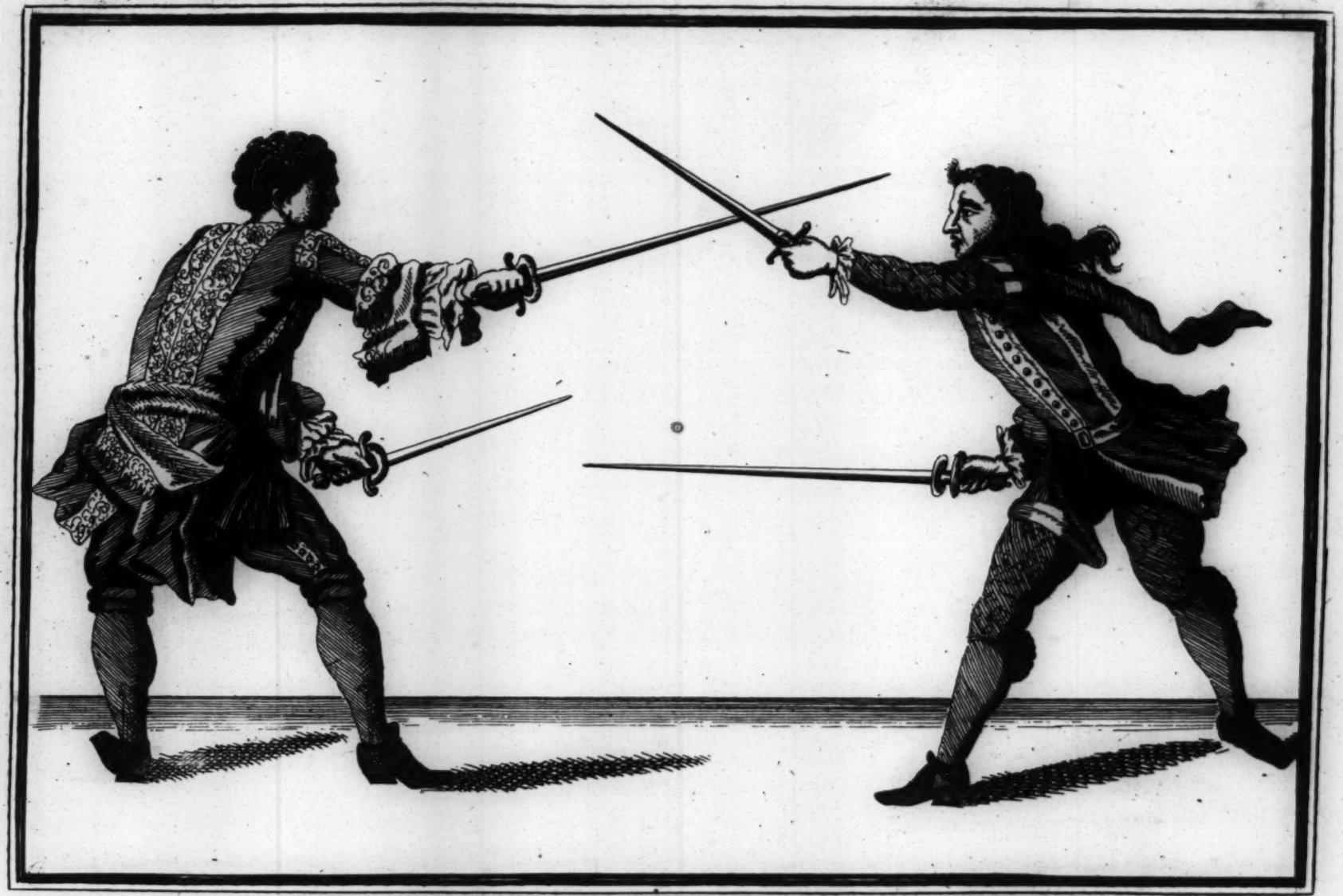
17.

1 *The Paſs here given is a Teirce, which on the inneſide of the Defendants Sword ought to have been made in Cart, but that the Dagger of the Offendant does ſecure it in this Figure.*



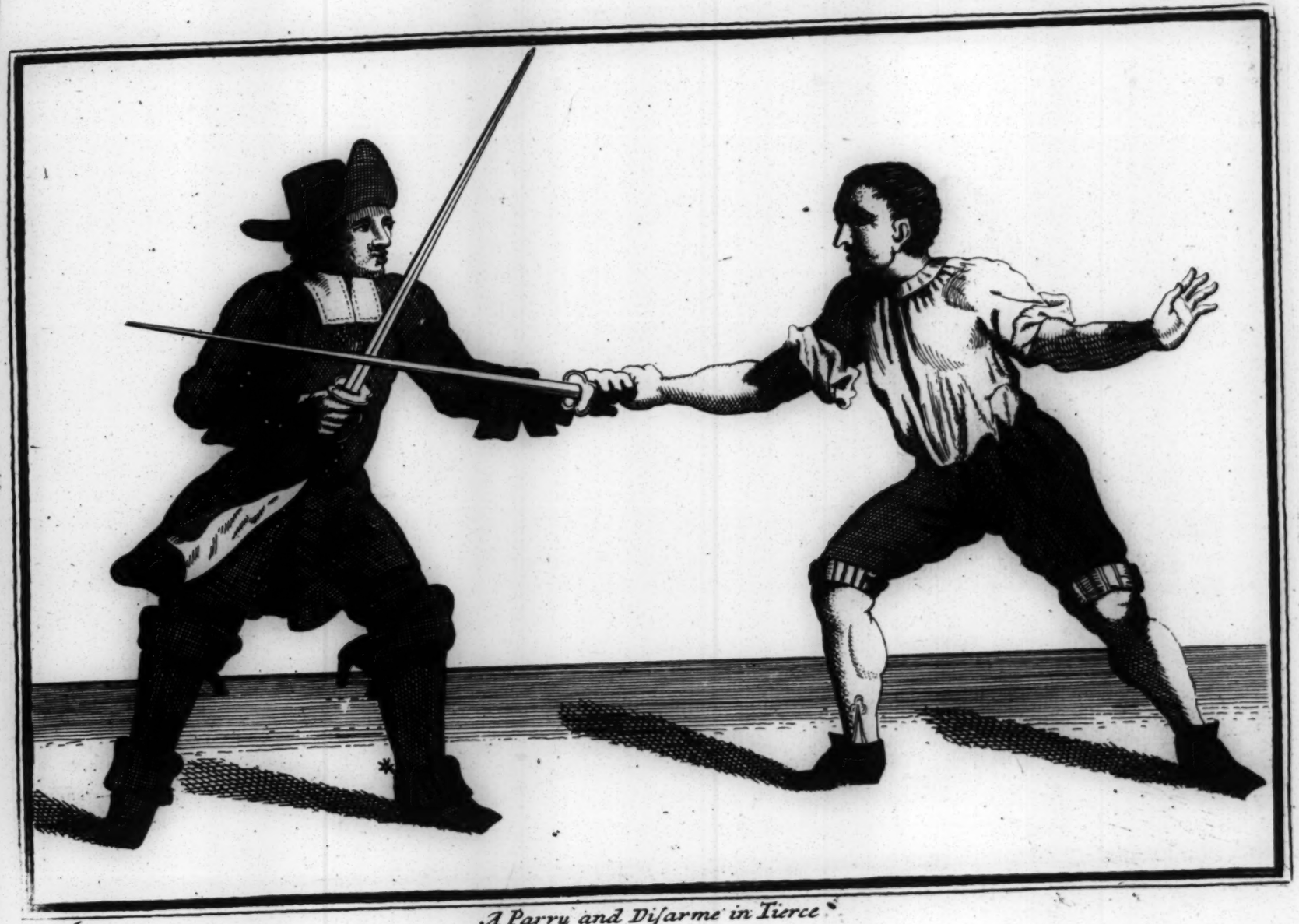
A Pary with the left hand

An other Guard in Cart

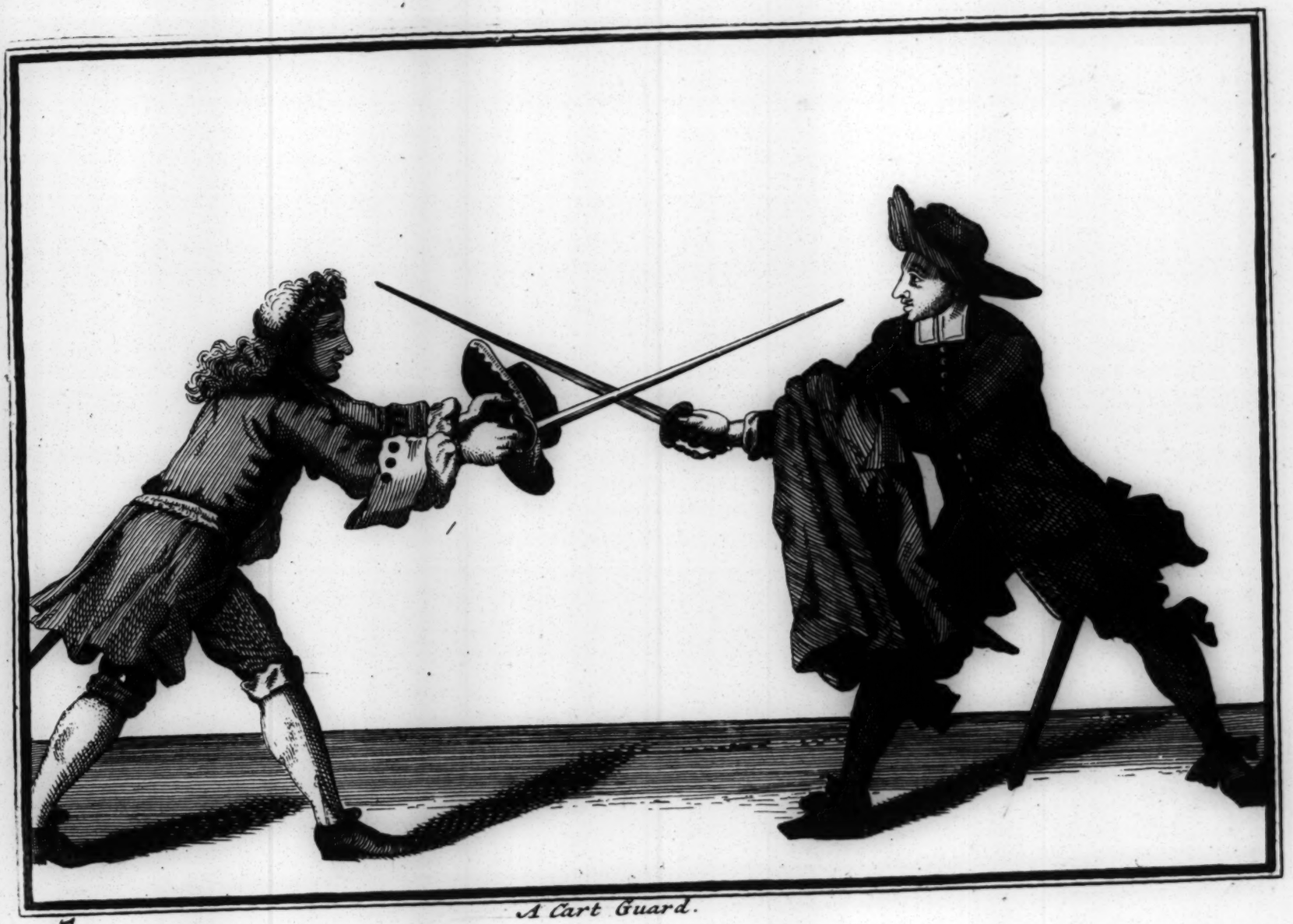


4. *The Sword and Dagger Guard: The Sword that offers first is Defended by ye Dagger.*

A Cart in Tierce over the Arme

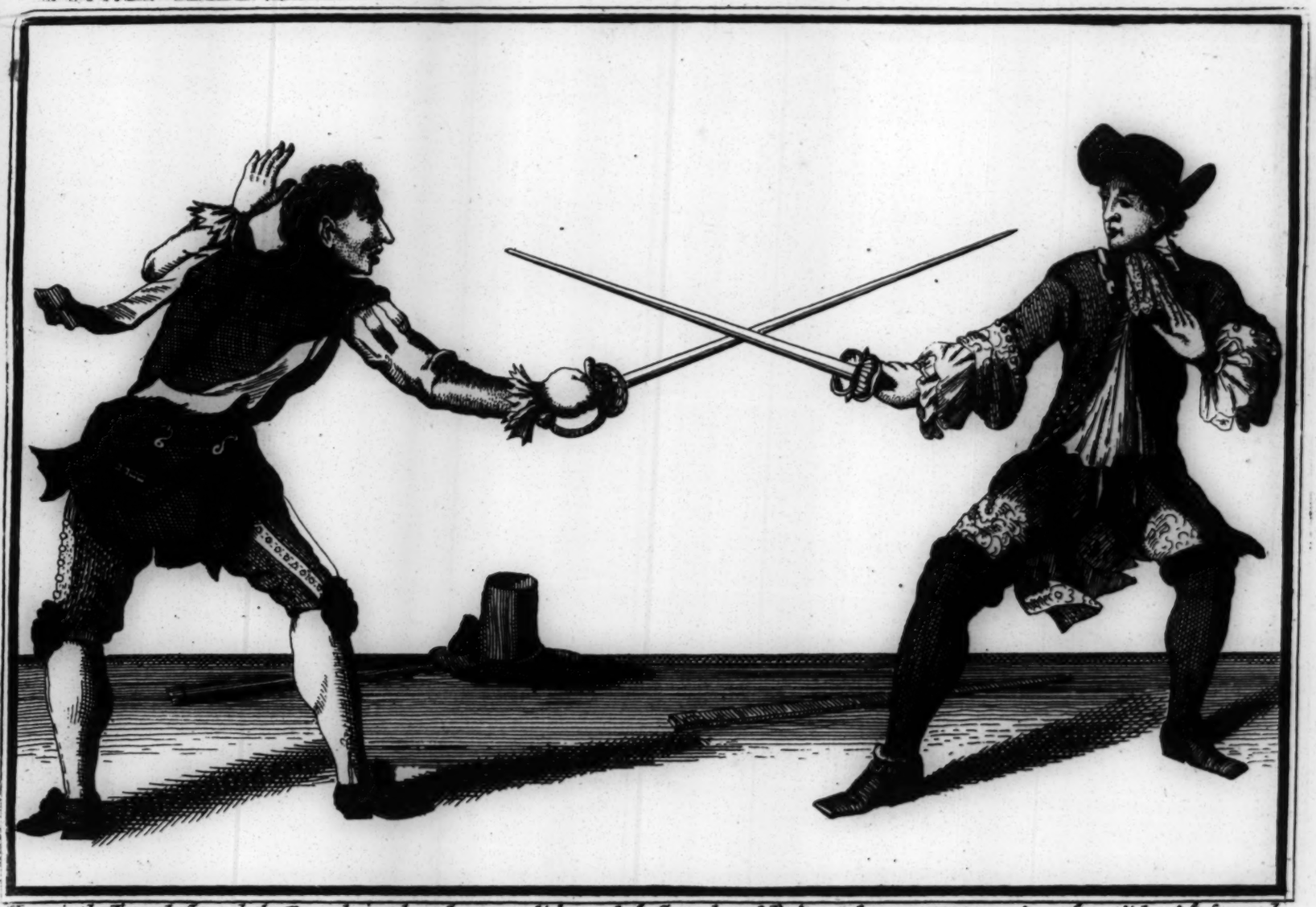


A Parry and Disarme in Tierce



A Cart Guard.

The Spaniſh Raper and Dagger



Here is the French Guard (the Knees being bent but very little) and its Guard and Posture does prevent a pass on its outside of its Sword, so that which soever of the two shall make a Pass, he must give it in Second, or by a disengage in Carr. &c.

9

10 *A Disarme in Cart*

A Disarme in Tierce

A Thruſt in the Flanconade.

A forc'd Thruſt in Carte

Tierce in Cart in the Cart Side.

A Thruſt in Cart

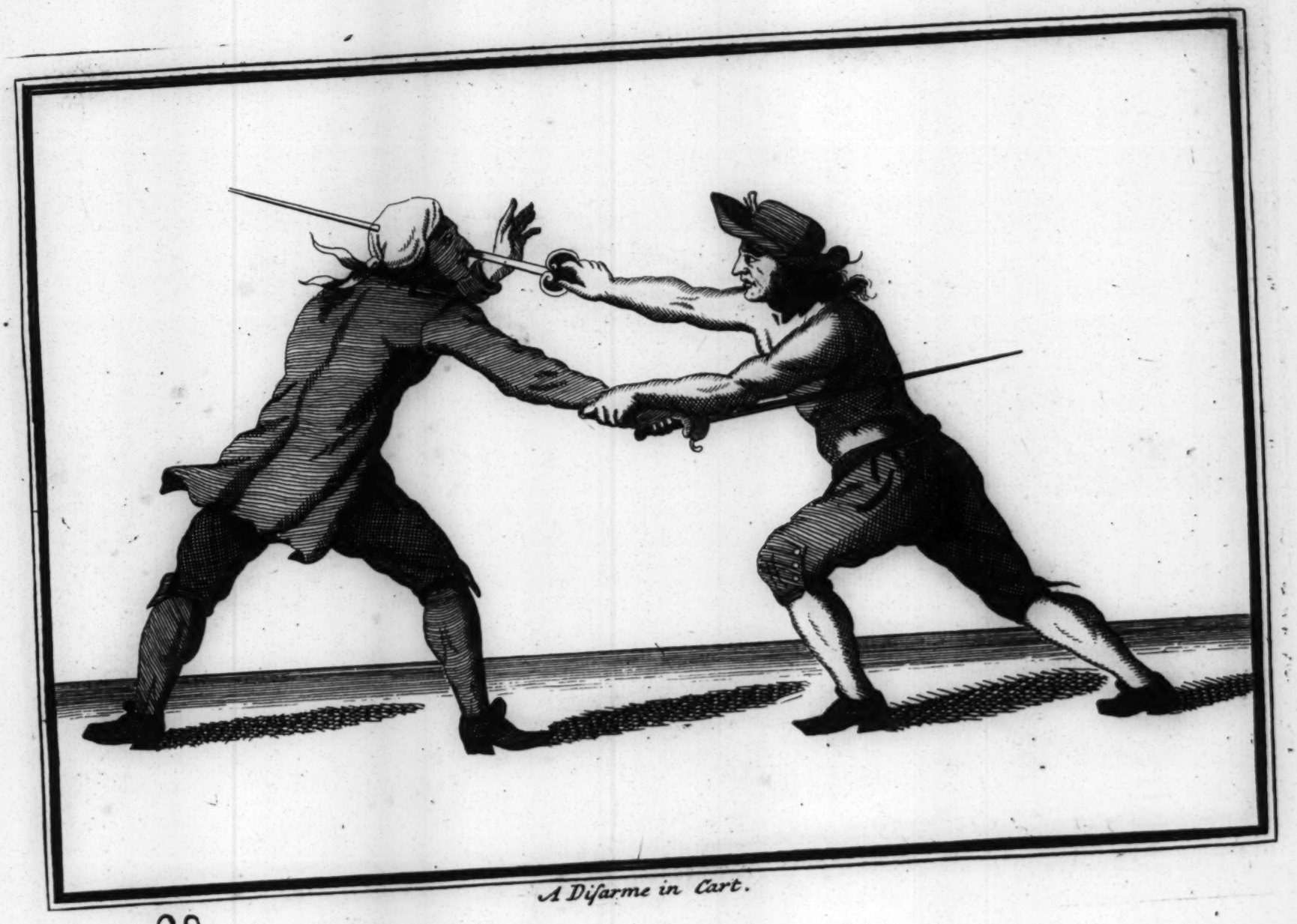
16 *Here a Teirce is cutt off by a Cart by turning about the left foot (with the Body) in makeing the Pas*

A Flanconade upon the turne

17

18 *A Pary and Thruſt in Tierce*

A Teirce cutt off (in time) by a Second



A Disarme in Cart.

20

21 A Paſs in Tierce with the knuckles up.

A Disarme in Second

A very good Secure upon the Shell with the Point ready to be offered

23